

YI (LXXIX.)

The *Hishi* is the same,, G-OTAMA: the hymn consists of four *Tr-icltas*, or triads: the deity of the first Is the AGNI of the middle region, the ethereal or electric fire, or lightning; the deity of the other triads is AGNI, in his general character: the metre of the first of them is *TrlsMi^bh* ; of the second, *Usjinih*; and, of the last two^ *GrdyairL*

1. The golden-haired AGXI Is the agitator of the clouds, when the rain is poured forth, and₃ moving Trltli the swiftness of the wind, shines with a bright radiance. The mornings know not (of the showers),*- like honest* (people), who, provided with &od₅ are Intent upon their cwn labours,

2_a Thy falling (rays), accompanied by the moving (MAEUTS), strike against (the cloud) : the Hack shedder of rain has roared: when this Is done, (the shower) comes, with delightful and smiling (drops), the rain descends, the clouds thunder.

8, "When this (the lightning, AGNT,) nourishes the world with the milk of the rain₅ and conducts it, by the most direct ways?^ to (the enjoyment of)

* *AjttL* In Ills manifestation of lightning, tales part in the production of rain, by piercing the- clouds. The dawn is not

concerned in the operation; but this is said, not to
depreciate the
excellence of *Wms*, but to enhance that of *Agni*.

^b *Satydk* true, sincere: there is no substantive:
but *gr&jdh*,
people, or progeny, is supplied by the commentary.
Rosen sub-
stitutes *muli&re**, *sat-yak* being feminine: but so
also is *prsjdh*.

. ^c Or uses,—as *drinMngj* washing, bathing, and
the like.